

A Monsieur ALBERT ECHAPTOY



# FANTASIE

Sur un Air Populaire Breton

(ENVIRONS DE VITRÉ)

POUR PIANO

PAR

Jules CAZENAUD

Op. 18

Prix net : 2 fr.



ALPHONSE LEDUC

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N. 10532



**FANTASIE**

SUR UN AIR POPULAIRE BRETON

(Environs de Vitré)

**J. CAZENAUD**

Op. 18

*Allegro. (120 = ♩)*

*Louré.*

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A. L. 14,654.





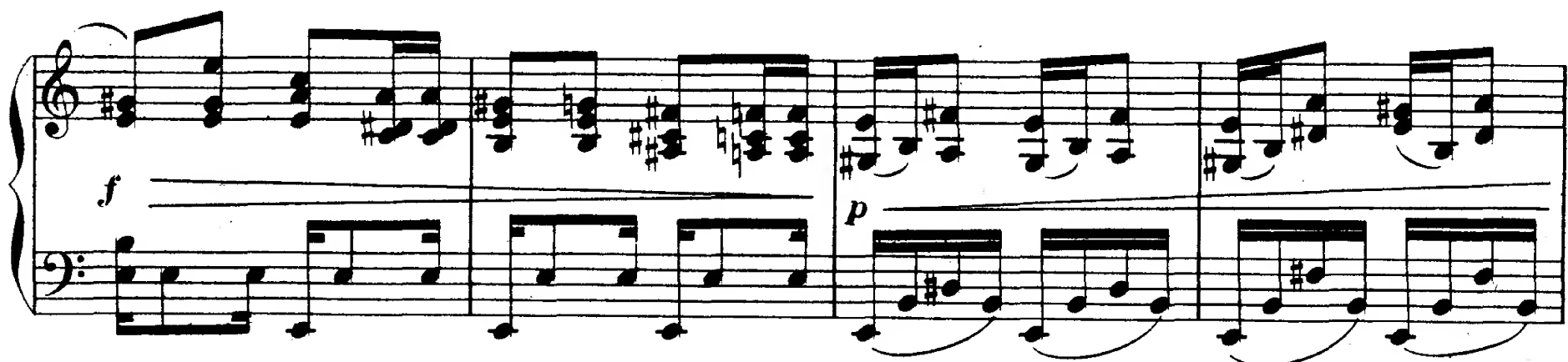




First system of musical notation, featuring a treble and bass staff. The treble staff begins with a *p legato.* marking. The music consists of flowing sixteenth-note passages in both hands, with some notes beamed together.



Second system of musical notation. The treble staff continues the melodic line, while the bass staff provides harmonic support. A *Cresc.* (Crescendo) marking is placed above the bass staff, and a *ff* (fortissimo) marking appears in the treble staff towards the end of the system.



Third system of musical notation. The treble staff features a *f* (forte) dynamic marking. The bass staff has a *p* (piano) marking. The music continues with intricate sixteenth-note patterns.



Fourth system of musical notation. The treble staff begins with a *f Poco agitato.* marking. The music becomes more rhythmic and driving, with rapid sixteenth-note runs in both hands.



Fifth system of musical notation. The treble staff is marked *Calmato.* and the bass staff has a *p* marking. The tempo slows down, indicated by a *Rall.* (Ritardando) marking above the treble staff. The system concludes with a *pp* (pianissimo) marking in the bass staff.



( 96 = ♩ )

*p Stacc.*

3 1 2 3 1 4 1 3 1 1 3 4 2 1 3 1 3

*P Murmurando.*

1 3 1 2 1 1 4 1 3 1 1 3 1 1 3 1

*Cresc.*

*Animato.*

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

*f*

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

*Più lento.*

*p* *pp*

3 3 3 3



*A tempo.*

*f* *pp*

*3* *3* *8<sup>a</sup>*

*f Con brio.* *Cre*

*scen* *do.*

*ff* *p* *Sost.* *Cresc.*

*Animato.* *f*



